



**PREPARATION Z**

## LOGLINE

A reluctant leader of zombie preppers must fight off a combative survivalist to reunite his oddball team.

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## PITCH

While trying to recruit people to prepare for the Zombie apocalypse, Zack, an average joe, finds his elusive girlfriend's stoner cousin, Mike, as his only ally. They begin their training with a wide range of real world scenarios that quickly intertwines the pair with a like minded YouTuber named Elvis, desperate for real friends, who introduces them to a variety of people straight out of the Craigslist classified ads claiming to have insight and skills from weaponry to relaxation. When Sam, a badass woman from the desert rounds out the squad, one of them lets the team in on a secret too big to keep hidden, and too rare not to share. That secret gets leaked to a crazy survivalist named Warren, who causes a division within the group and eventually gets to a point where a leader must step up to reunite the once sure minded zombie preppers!

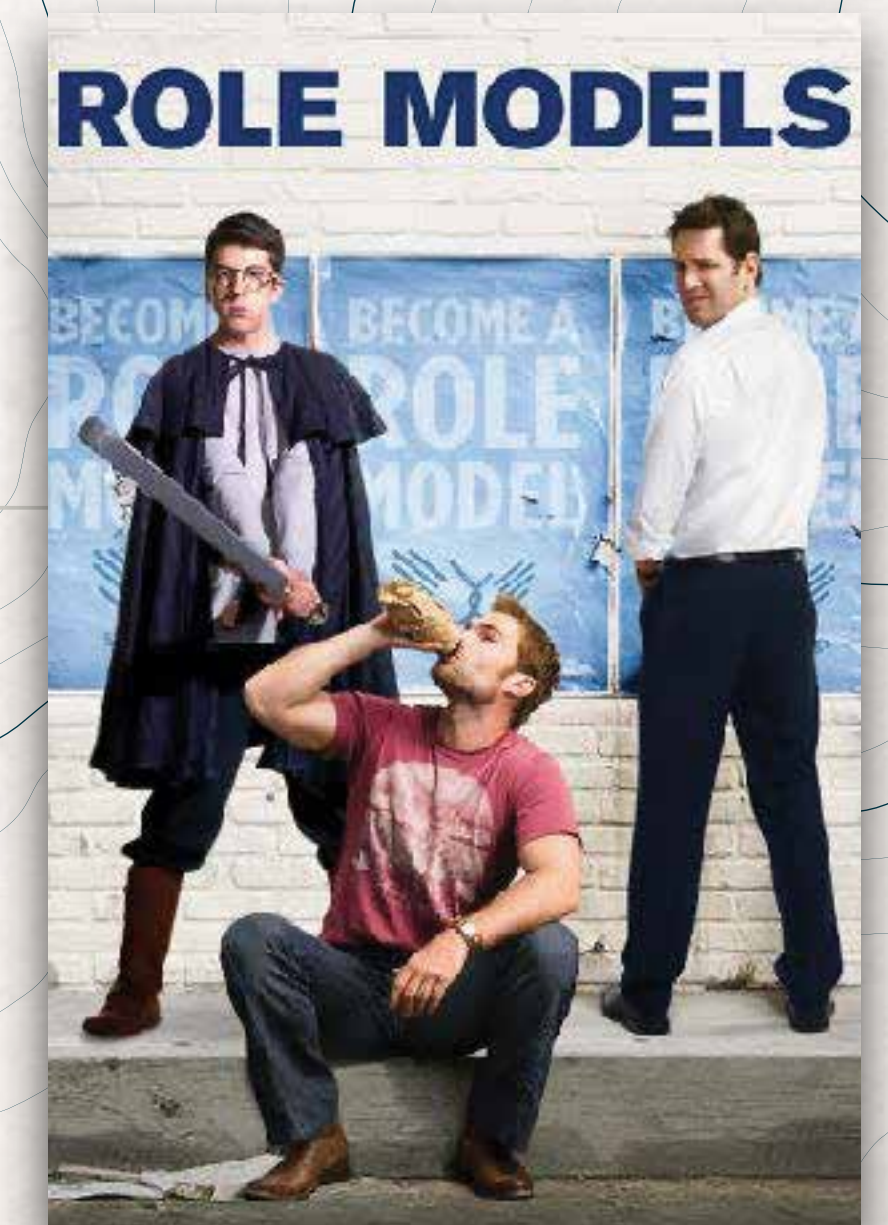
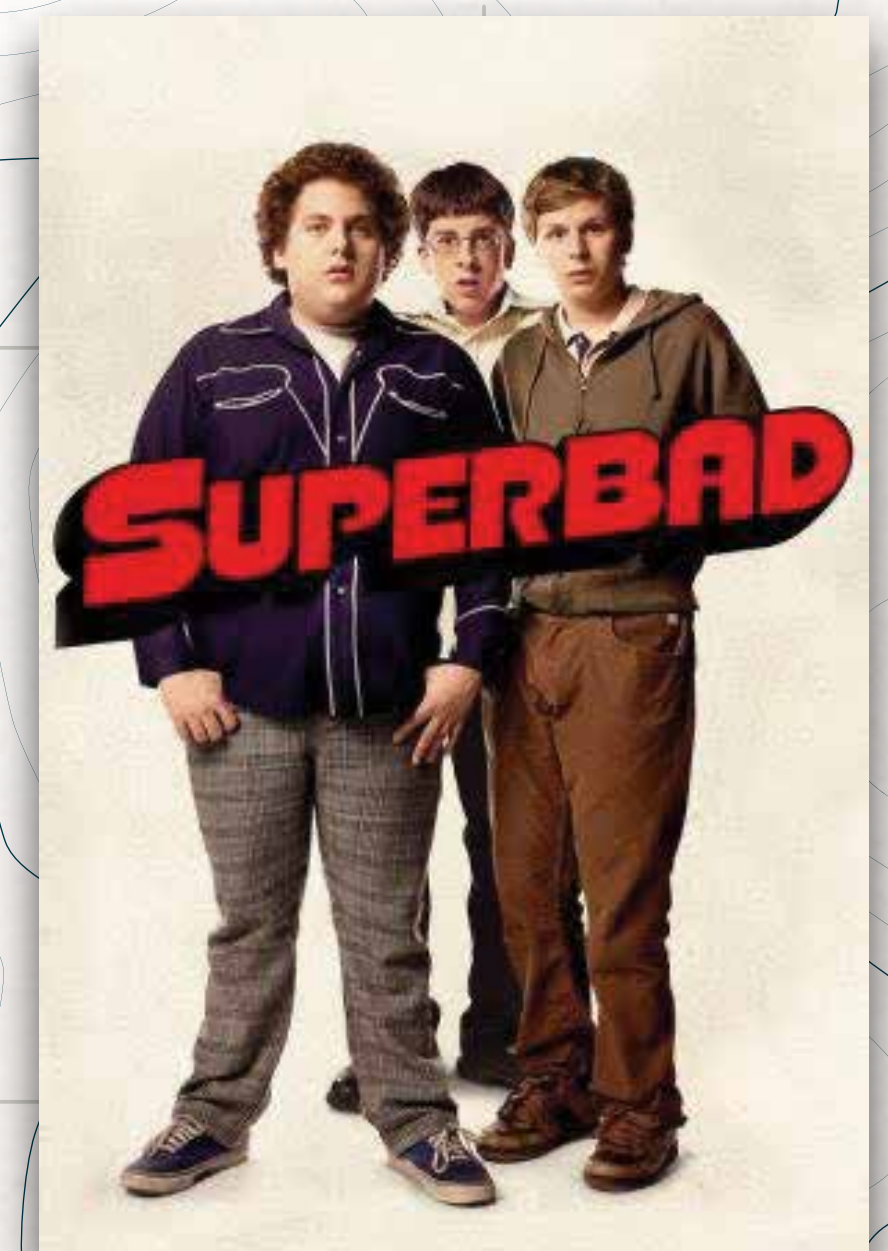


# TONE

## HOT ROD MEETS ROLE MODELS MEETS SUPERBAD

Preparation Z is a quirky comedy, in the vein of Role Models and Hot Rod. Their training techniques are far from textbook, but their hearts are in the right place.

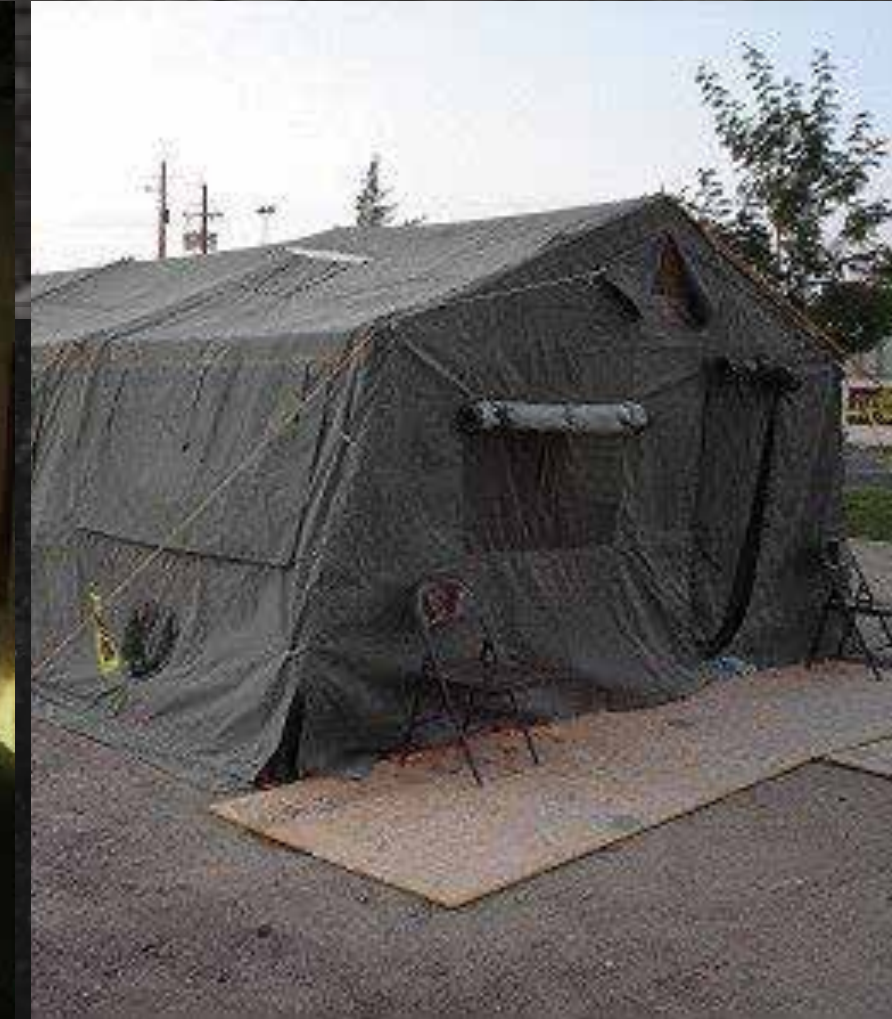
With a kooky cast of characters and ridiculous mishaps, it's a fun ride, with real friendships.

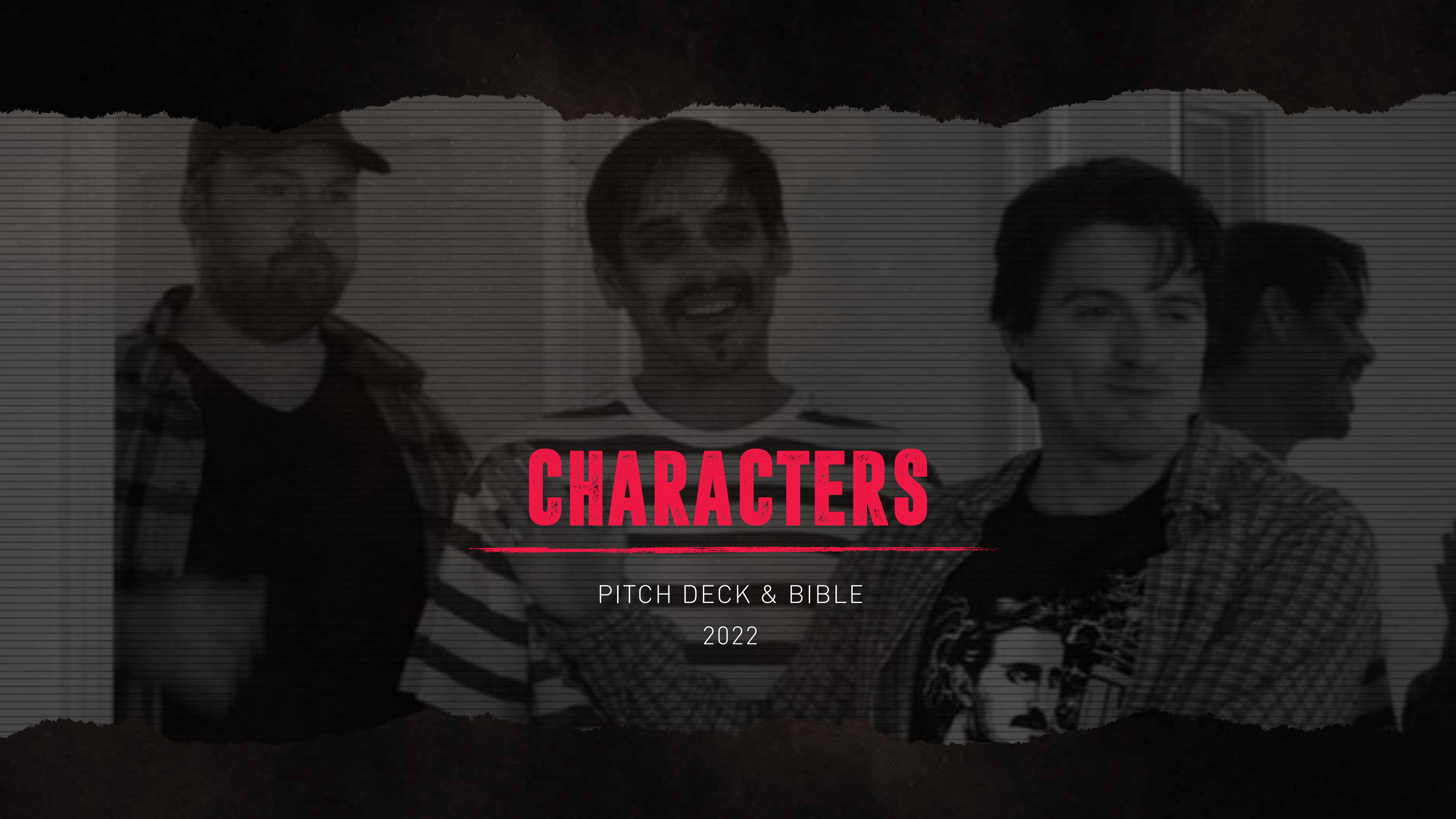


PREP Z // OVERVIEW

# WORLD BUILDING

The world for our heroes is open, natural and bright, as they are out searching, learning and training. The world for our antagonist is dark and secluded; more military and survivalist feeling.





# CHARACTERS

PITCH DECK & BIBLE

2022



PREP Z // MAIN CHARACTERS

## **ZACK**

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SET ON SURVIVING THE ZOMBIE APOCALYPSE WITH A COUPLE OF KNUCKLEHEADS, ZACK NEEDS TO BECOME THE LEADER OF THE TEAM, SAVE HIS GIRLFRIEND, AS WELL AS HIMSELF.



PREP Z // MAIN CHARACTERS

## MIKE

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MIKE IS THE WEED SMOKING, SMART MOUTH COUSIN OF TRISH, ZACK'S GIRLFRIEND. MIKE IS OFTEN THE POSITIVE AND LIGHT HEARTED BALANCE TO ZACK'S INDIFFERENCE.



PREP Z // MAIN CHARACTERS

## ELVIS

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A SWEET, NAIVE, AND UNIMPOSING GUY WHO SOMETIMES TRUSTS PEOPLE TOO MUCH. KNOWN AS ELECTRIC ELVIS ONLINE, HE IS DESPERATE FOR REAL FRIENDS AND HOPES TO HAVE FOUND SOME ON THIS TEAM.



## SAM

A bad ass mysterious woman who saves the guys over and over again. Hesitant to join the team at first, she later finds an authentic friendship as an unexpected ally.



## WARREN

The survivalist. He is paranoid that the world is on the brink of collapse and sees himself as the savior the world doesn't know it needs.



## KAT

Elvis' step sister, annoyed that she must cope with his existence, finds herself as the key to his rescue.



# MEDIA LINKS

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# MEDIA LINKS

Click on scene to view media



**SCENE 08** // Zack attempts to recruit a team of preppers for the zombie apocalypse by calling all of his friends to no avail.



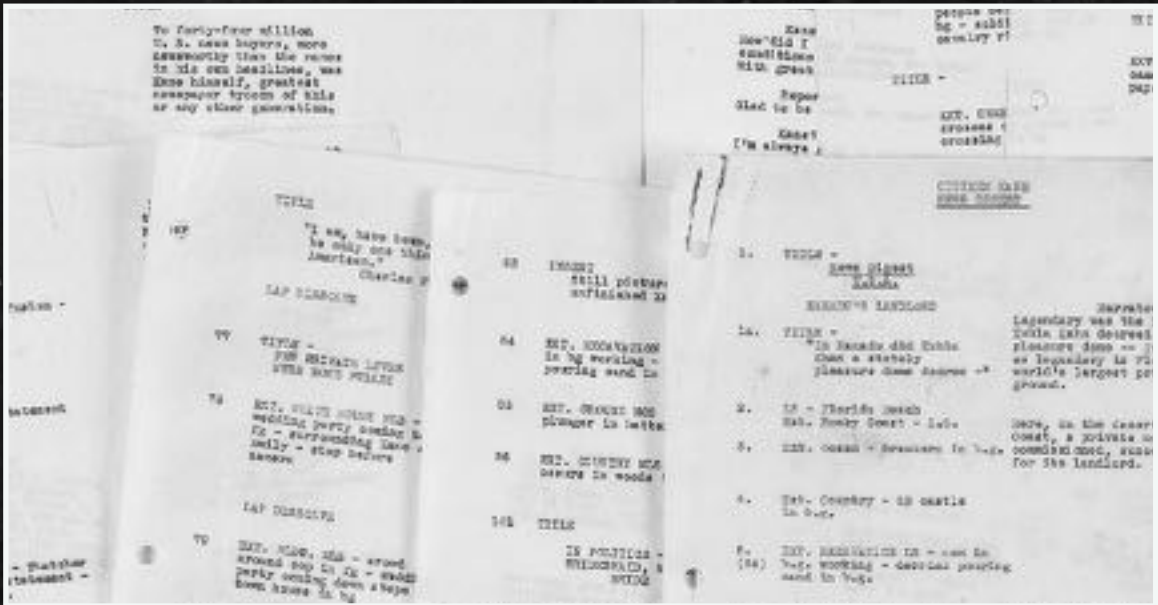
**SCENE 19** // Our prep team seeks out Warren, a survivalist expert, out in the middle of nowhere to discuss weapons.



**SCENE 51** // The FBI pays the team a visit suspecting they have acquired a peculiar amount of ammunition, among other things.



**SCENE 68** // While attempting to save Elvis, Zack's cover is blown and he must fight Warren in a final face off.



**SCRIPT** // Preparation Z  
By Zack Daly



# PRODUCTION PLAN

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# COST TIMELINE

Below outlines the remaining steps in post production and how we would allocate any funds. Also included is an estimated timeline and an estimated cost.

## 1 EDITING

- Finalize editing

**EST COST: \$1K**

Cost paid for any additional editors hired to help finish the film and shipping hard drives.

## 2 RESHOOTS AND COVERAGE

- Shoot car window plates
- Shoot montage extras
- Shoot coverage on some additional scenes

**EST COST: \$5.5K**

Cost paid for talent, crafty, camera equipment, lighting, any permits needed.

## 3 VISUAL EFFECTS

- Finish collecting all effects needed on reel 3+
- Send to VFX artist
- VFX supervisor to work with Artist

**EST COST: \$16K**

Cost covered effects for 300+ shots. This will employ of 2-5 artists in LA during a time of high unemployment, especially for artists.

## 4 COLOR

- Send final edit out to colorist
- VFX supervisor to work with Colorist

**EST COST: \$2K**

Cost will cover 1 color artists and shipping costs.

## 5 SOUND AND MUSIC

- Record voice overs on necessary scenes
- Find composer to fill in all musical components

**FINAL COST: \$8K**

Cost will cover voice over equipment/studio as well as sound mixing. Cost will also cover original score for film

## 6 RELEASE AND NEXT STEPS

- premiere screening
- Set podcasts
- Promotional space purchased for Social media/You Tube
- Submit to film festivals
- Final deck/bible to be finished to submit pitch to companies such as Netflix, Hulu, DCP Creation

**EST COST: \$8K**

Costs will mostly cover submissions to film festivals and cost to pitch to major distributors. Secondary costs will be promo materials, social ad space, and a possible screening.

### FUNDING

# BUDGET

Actual Cost to date

|            |             |
|------------|-------------|
| Cast       | \$7,600.00  |
| Crew       | \$24,460.00 |
| Equipment  | \$23,445.19 |
| Production | \$20,230.80 |
| Wardrobe   | \$3,929.49  |
| TOTAL      | \$79,465    |

Actual Cost for Post Production

|                   |          |
|-------------------|----------|
| Editing           | \$1,000  |
| Reshoots/Coverage | \$5,500  |
| Visual Effects    | \$16,000 |
| Color             | \$2,000  |
| Sound/Music       | \$7,500  |
| TOTAL             | \$32,000 |

Estimated Cost for Release

|                         |         |
|-------------------------|---------|
| Film Fest Entries       | \$3,000 |
| DCP (est.)              | \$2,000 |
| Advertising (Social)    | \$2,000 |
| PR/Marketing Consultant | TBD     |
| Travel                  | \$1,000 |
| TOTAL                   | \$8,000 |

We believe the total cost will be close to **\$150,000**. To date, this has all been personally funded by a few passionate members of the team. Any additional funding we would receive would go towards **hiring** additional local artists and talent to help us finalize the post production process.



# TEAM

PITCH DECK & BIBLE

2022

PREP Z // THE TEAM

# CORE TEAM



## DERREK P HORN

DIRECTOR  
VFX SUPERVISOR  
EXEC. PRODUCER

—  
WITH A BACKGROUND IN POST & PRODUCTION, DERREK HELPED GUIDE THE FILMING IN A RUNAWAY TRAIN LIKE FASHION, ALL THE WHILE MAINTAINING THE TRUST & HARD WORK OF THE TEAM.



## ZACK DALY

ACTOR  
WRITER  
EXEC. PRODUCER

—  
A BROADLY TALENTED ACTOR/WRITER, ZACK'S CREATIVE INTUITION FLAWLESSLY COMES OUT IN THIS SIMPLE BUDDY COMEDY ACCOMPANIED BY A TEAM FULL OF PASSION AND PERSEVERANCE.



## ANGELA HARGER

ACTOR  
PRODUCER  
2ND UNIT DIRECTOR

—  
ANOTHER TALENTED ACTOR/PRODUCER TURNED IMPROMPTU 2U DIRECTOR, ANGELA HIT THE GROUND RUNNING & DELIVERED IN A BIG WAY DURING THE PRODUCTION OF THIS FILM.



## RICHIE MASINO

DIRECTOR  
OF  
PHOTOGRAPHY

—  
THROUGH YEARS OF FIRST HAND EXPERIENCE, RICHIE PUSHED THE BOUNDARIES OF DOING SO MUCH WITH SO LITTLE AND BROUGHT DECADES OF WISDOM TO HELP BRING THIS STORY TO LIFE IN PICTURES.

CREW

|                               |                                                        |
|-------------------------------|--------------------------------------------------------|
| Directed by                   | Derrek P. Horn                                         |
| Written by                    | Zack Daly                                              |
| Producers                     | Angela Harger<br>Kristen Longabaugh                    |
| Executive Producers           | Zack Daly<br>Derrek P. Horn                            |
| Director of Photography       | Richie Masino                                          |
| Edited by                     | Derrek P. Horn<br>Jason VanHaverbeke<br>Amy Sturdivant |
| VFX Producerr<br>& Supervisor | Derrek P. Horn                                         |
| First Asst. Director          | Jill Warner                                            |
| Additional First AD           | Jassem Williams                                        |

|                        |                                         |
|------------------------|-----------------------------------------|
| Camera A Operator      | Tristan Chavez                          |
| First Asst. Camera     | Louis Pascal Walsh                      |
| Second Asst. Camera    | Joaquim Pujol                           |
| Assistant Camera       | Austin Suhr                             |
| Second Asst. Camera    | Chad Nagel                              |
| Additional Camera      | Brendan Devanie<br>Jason Hedy           |
| Technocrane Technician | David Hammer                            |
| Ronin and Jib Techs    | Philip J. Horn, Jr.<br>Phillip Rogna    |
| Set Photographer       | Yonash Breneman                         |
| Second Unit Director   | Angela Harger                           |
| Stunt Coordinator      | Amy Sturdivant                          |
| Storyboard Artist      | Kristen Longabaugh                      |
| Sound                  | Coriedus Brown<br>Veronica Zabrocki     |
| Makeup                 | Sophie Bawany                           |
| Wardrobe               | Kristen Longabaugh<br>Kelsey Duvachelle |

FULL CAST

|             |                   |
|-------------|-------------------|
| Zack        | Zack Daly         |
| Mike        | Matt Conde        |
| Elvis       | Josh Bross        |
| Sam         | Hollie Bahar      |
| Warren      | Rhino Michaels    |
| Kat         | Judi Johnson      |
| Trish       | Lindsay Anne Kent |
| Daniel      | Matt Merchant     |
| Kristen     | Doris Morgado     |
| Lisa        | Angela Harger     |
| Papa Orren  | George Maguire    |
| Pretty Girl | Hilary Barraford  |
| Larpers     | Amy Sturdivant    |
| Randy       | Rob Rogge         |
| Elvis' Mom  | Judi Blair        |
| Rahda       | Bryan Santamaria  |



**THANK YOU**